***Pegasus* 2025 Entry Form**

*Submissions for the 2025 edition of Pegasus will be accepted from Sept. 15-Nov. 15, 2024.*

|  |  |
| --- | --- |
| Name: |  |

*Write your name as you wish it to appear. No pen names or pseudonyms, please.*

|  |  |
| --- | --- |
| Best phone number to reach you: |  |

|  |  |
| --- | --- |
| Email address: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Student ID number: |  | Major: |  |

Check the box that describes you: freshman at RSC sophomore at RSC faculty of RSC staff of RSC

continuing-education student at RSC local community

Please consider my submission for the Axley Creative Writing Award yes no

*The Axley Award applies to poetry, short stories, and personal essays only (sorry, art is not eligible) by currently*

*enrolled RSC students. Winners will be announced at Poetry at Rose which will be held in the H.B. Atkinson Theatre in*

*spring 2025-date to be determined*

**Submissions:**

**Poetry:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |
| Title |  |
| Title |  |

**Short Story:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |

**Personal Essay/Memoir:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |

**Artwork and Photography:**

|  |  |
| --- | --- |
| Title |  |
| Title |  |
| Title |  |
| Title |  |

I understand that if my work is accepted for publication, it will be subject to a request for editing or edits may be done for me for grammar and/or format to fit within the printed publication and that I retain the rights to any work submitted. The work I am submitting is original and written by me.

|  |  |
| --- | --- |
| Digital Signature |  |

*Rules for submission are on the next page. Be sure you are following the instructions when submitting your work.*

GENERAL RULES FOR ALL CATEGORIES:

1. All entries (written, art and photos) will be accepted from September 15-November 15, 2024. You must submit with the entry form and submission piece(s) to [rewing@rose.edu](mailto:rewing@rose.edu). Put **Pegasus entry** in the subject line. If you do not hear from Professor Ewing within a week of sending in a submission, email again to make sure it was received.

2. Entrants may submit work in multiple categories.

3. Make sure the work is in the format you would like for it to be published in.

4. Axley Finalists will be sent a notification through RSC e-mail addresses before February 1st.

5. Notification of acceptance to *Pegasus* will be sent to RSC e-mail addresses before February 1st.

6. The winner of the Axley Creative Writing Award and any merit awards will be announced at the Poetry at Rose event (date to be announced). Only currently enrolled Rose State students are eligible for the Axley Award.

7. PHOTOGRAPHIC & ART ENTRIES:

* A complete entry will contain the digital files being submitted and the completed entry form.
* Any entry that is incomplete or does not meet the minimum qualifications listed below will be disqualified. Please submit the files as an attachment.
* Four entries per entrant (maximum).

8. WRITTEN ENTRIES:

* A complete entry MUST include an attachment (rtf., .doc, or .docx file) of all poems, short stories, and essays. Please include the student’s name and ID number in the subject line. Students will receive a verification email of all entries. Any entry that is incomplete or does not meet the minimum qualifications listed below will be disqualified.
* Entries must typed, titled, and double-spaced.
* The author’s name SHOULD NOT appear on the work itself (only the entry form). This is done to ensure fairness in the selection process.
* Submit final drafts only, with words spelled correctly and major grammatical faults corrected. Format the piece the way you would like for it to appear in the publication if accepted.
* By submitting your work, you agree that edits can be made for grammar and/or to help the piece fit into the space available in the print publication of *Pegasus.* Work will appear in the printed edition of *Pegasus* and in the online version as well.

PERSONAL ESSAY/MEMOIR & NARRATIVE CATEGORY RULES:

1. Two entries per writer (maximum).

2. Subject and style: Open, but undocumented essays only (no citations). This is not an essay like the ones you turn in for a Comp class, these are personal essays.

3. Narratives should be written in first person and possess concrete language, originality, and universal appeal.

4. Length: 500-2000 words. Please submit word count on entry.

POETRY CATEGORY RULES:

1. Four entries per writer (maximum).

2. Subject and style: Open.

3. Length: 40 lines maximum for each poem.

SHORT STORY CATEGORY RULES:

1. Two entries per writer (maximum).

2. Subject and style: Open.

3. Entries should have plot, conflict, character development, action and dialogue. Check to make sure you are formatting dialogue correctly.

4. Length: maximum 1800 words. Flash fiction (very short) is also accepted. Please submit word count on entry.

ARTWORK AND PHOTOGRAPHY RULES:

1. Four entries per student (maximum).

2. Subject: Open.

3. All work must be original and created solely by the artist.

4. Works may be rendered in black and white or color. Use the format you wish the work to appear in for the publication.

5. Artwork (drawings and paintings) should be photographed and saved in a way that can easily be attached and opened for viewing and saving.

6. Film photos may be scanned and saved as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

7. Digital photography should be saved as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

8. Original collages will be accepted, but for computer-generated/enhanced work, no clip art will be accepted due to copyright laws. Scan and save as a .TIF file at a minimum size of 4 inches by 6 inches (approx. 1 MB).

9. Save all files under their titled names; these will not be returned.