

ARTICULATION AGREEMENT
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY
AND ROSE STATE COLLEGE
Associate of Arts in Music (RSC)
and
Bachelor of Music (SWOSU)
Partner Institution: Rose State College (RSC)
Effective Catalog: 2022-2023

OVERVIEW:

This formal program articulation agreement is made and entered into by Southwestern Oklahoma State University, hereinafter referred to as SWOSU, and Rose State College, hereinafter referred to as RSC. By this agreement SWOSU and RSC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures, which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:

This agreement provides students who have earned an Associate of Arts in Music at RSC the opportunity to complete a Bachelor of Music degree at SWOSU. Any RSC student who has earned an Associate of Arts in Music and adheres to the guidelines within this agreement is guaranteed that SWOSU will accept the A.A. degree as fulfillment of all general education requirements in the Bachelor of Music Degree. This agreement also allows a RSC Associate of Arts in Bachelor of Music graduate to enter the BM program with all four hours of the Standard Option Elective Area waived.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

RSC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

RSC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from RSC will be evaluated by the Registrar's office at SWOSU. Transfer students from RSC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework. SWOSU will apply the same academic progress and graduation standards to RSC transfer students as those applicable to native students at SWOSU.

Section II: Transfer of Credit

A maximum of **63** credit hours will be accepted by SWOSU from RSC to be applied to the Bachelor of Music Education degree. RSC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MUS 2402, 2422, 2432, and 2442 credits is contingent upon satisfactory completion of a theory placement test. Advanced Standing Exams in Music History and Music Theory (III & IV) will be made available to students. Students may also request Adv. Standing Exams for Class Piano III and IV. Transfer students from RSC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

Associate of Arts in Music

Years 1-2 (RSC) (63 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–one must include lab
 - HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3)
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano - MUS 2501-2
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble OR MUS 1501 Orchestra

Years 3-4 (SWOSU)

Music Core Curriculum (27)

- MUSIC 4463 - Technology in Music**
- MUSIC 1103 - Music and Culture**
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester, 4)

Select a specialization form the following areas:

Performance – Piano or Organ (MUPOR.BM) (51)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Principal Applied Area (Piano or Organ), 8 hours (One instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Secondary Applied Area, 3 hours
- Applied Music Proficiency Exams in Secondary Area
- MUSIC 2861 - Accompanying, 5 hours
- MUSIC 2901 - Piano Ensemble and Accompanying (fulfills ensemble requirement enroll each semester)
- MUSIC 3940 - Junior Recital
- MUSIC 4352 - Piano Pedagogy
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4552 - Piano Literature
- MUSIC 4951 - Senior Recital (Principal area)

Performance – Voice (MUVOL.BM) (50)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Voice, 8 hours (individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- MUSIC 2831 – Class Piano III
- MUSIC 2841 – Class Piano IV
- Applied Piano, 2 hours
- MUSIC 2951 - Modern Language Diction
- MUSIC 3951 - Advanced Modern Language Diction
- MUSIC 4442 - Vocal Literature
- MUSIC 4452 - Vocal Methods
- MUSIC 3940 - Junior Recital

- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4951 - Senior Recital (Voice)
- Orchestral Instrument Classes, 1 hour
- Chamber Choir or Opera Workshop, 3 hours

Performance - Orchestral Instrument (MUORC.BM) (50)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Music Area, 8 hours (one instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Voice (Class or Applied), 1 hour
- MUSIC 2831 – Class Piano III
- MUSIC 2841 – Class Piano IV
- MUSIC 3940 - Junior Recital
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4222 - Instrumental Pedagogy
OR MUSIC 4512 - Applied Instrumental Pedagogy
- MUSIC 4951 - Senior Recital (Principal Area)
- Chamber ensembles, 3 hours

Elective Studies in Business (MUSBU.BM) (50)

- Principal Applied Music Area, 3 hours (Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- ACCTG 2213 - Principles of Financial Accounting
- ENTRP 1123 - Introduction to Business
- MUSIC 4003 - Individual Study in Music (Internship)
- MUSIC 4423 - Hall Management & Technology
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4963 - Senior Capstone
- MRKTG 3143 - Principles of Marketing

- 5 credits from the following list:

MUSIC	1411	Brass Class
MUSIC	1511	Woodwind Class
MUSIC	1611	Percussion Class
MUSIC	1711	String Class
MUSIC	2831	Class Piano III
MUSIC	2841	Class Piano IV
MUSIC	3101	Instrumental Conducting
MUSIC	3151	Choral Conducting
MUSIC	3553	History of Music III
MUSIC	4402	Band Methods
MUSIC	4452	Vocal Methods
MUSIC	4502	Choral Literature
MUSIC	4602	Instrumental Literature
MUSIC	4812	Advanced Music Analysis

- 6 credits from the following list:

ENTRP	3113	Introduction to MIS
ENTRP	3423	Business Communication
MNGMT	3233	Management
MRKTG	3243	Promotional Strategy
MRKTG	3443	Marketing/Consumer Behavior

Foreign Language Proficiency (Required)

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

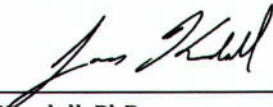


Diana Lovell, PhD
President
Southwestern Oklahoma State University

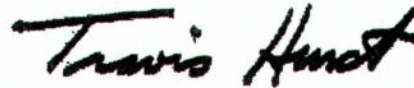
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Jeanie Webb, EdD
President
Rose State College



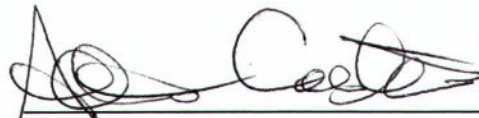
Joel Kendall, PhD
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