

ARTICULATION AGREEMENT
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY
AND ROSE STATE COLLEGE
Associate of Arts in Music (RSC)
and
Bachelor of Music in Music Therapy (SWOSU)
Partner Institution: Rose State College (RSC)
Effective Catalog: 2022-2023

OVERVIEW:

This formal program articulation agreement is made and entered into by Southwestern Oklahoma State University, hereinafter referred to as SWOSU, and Rose State College, hereinafter referred to as RSC. By this agreement SWOSU and RSC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures, which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:

This agreement provides students who have earned an Associate of Arts in Music at RSC the opportunity to complete a Bachelor of Music degree at SWOSU. Any RSC student who has earned an Associate of Arts in Music and adheres to the guidelines within this agreement is guaranteed that SWOSU will accept the A.A. degree as fulfillment of all general education requirements in the Bachelor of Music Degree. This agreement also allows a RSC Associate of Arts in Bachelor of Music graduate to enter the BM program with all four hours of the Standard Option Elective Area waived.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

RSC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music Education program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

RSC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from RSC will be evaluated by the Registrar's office at SWOSU.

Transfer students from RSC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework.

SWOSU will apply the same academic progress and graduation standards to RSC transfer students as those applicable to native students at SWOSU.

Section II: Transfer of Credit

A maximum of **70** credit hours will be accepted by SWOSU from RSC to be applied to the Bachelor of Music Education degree. RSC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MUS 2402, 2422, 2432, and 2442 credits is contingent upon satisfactory completion of a theory placement test. A keyboard skills assessment will be administered in order to advise students into the correct level of class piano. Advanced Standing Exams in Music History and Music Theory will be made available to students. Transfer students

from RSC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

**BACHELOR OF MUSIC
MUSIC THERAPY – INSTRUMENTAL EMPHASIS (MUMTI.BM)**

Associate of Arts in Music

Years 1-2 (RSC) (63-70 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–
 - BIOL 1124 General Biology I*
 - One additional course: HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3): PSYC 1113 - Introduction to Psychology*
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano (MUS 2501-2)
 - 2 cr. of applied study in piano and/or guitar: MUS 2501-2 OR MUS 2521-2

(Note: MUS 2501-2 is applied Piano and MUS 2521-2 is applied Guitar)
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble OR MUS 1501 Orchestra

Section C: Flex Option (up to 7 credits)

The following courses may be taken at RSC or SWOSU:

- PSYC 2213 - Developmental Psychology
- PSYC 2703 - Psychology of Abnormal Behavior
- A 1-cr dance course may be taken at RSC in place of MUSIC 3171 (Intro to Movement) at SWOSU

**pre-requisite for upper division coursework*

Years 3-4 (SWOSU) (74-84 hours)

Music Core Curriculum (26-27)

- MUSIC 4463 - Technology in Music**
- MUSIC 1103 - Music and Culture**
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- Choose two courses:
 - MUSIC 3353 - History of Music I
 - MUSIC 3403 - History of Music II
 - MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester), including MUSIC 4041 Percussion Ensemble, 3-4

** GE requirements for SWOSU native students; required for accreditation requirements for music degree
GE Requirement

Psychology and Biological Sciences (6-12)

- BIOL 3704 - Human Anatomy **OR** BIOL 3904 Human Physiology
- *PSYCH 3213 - Developmental Psychology (if PSYC 2213 was not taken at RSC)*
- SPCED 3132 - Exceptional Children
- *PSYCH 3323 - Abnormal Psychology (if PSYC 2703 was not taken at RSC)*

Music Therapy Core Requirements (25-27)

- MUSIC 1172 - Introduction to Music Therapy
- MUSIC 1223 - Music Ther I: MT in Rehab
- MUSIC 2081 - Field Studies I
- MUSIC 2181 - Field Studies II
- MUSIC 2222 - Recreational Music
- MUSIC 3081 - Field Studies III
- MUSIC 3113 - Music Ther II: MT in Mental Health/Illness
- MUSIC 3123 - Music Therapy IV: Psychology of Music
- MUSIC 3181 - MT Competencies and Professional Ethics
- MUSIC 4020 - Senior Research Project **OR** MUSIC 4950 Senior Recital
- MUSIC 4182 - Research and Statistics
- MUSIC 4213 - Music Ther III: MT in Special Education
- MUSIC 4242-4 Music Therapy V (Credit varies)
- MUSIC 4311 - Field Studies IV

Music Performance Skills Requirements (17-18)

- MUSIC 3171 - Introduction to Movement (*if a dance course was not taken at RSC*)
- MUSIC 4122 - Basic Orff **OR** MUSIC 4302 Elem. & Sec. General Music
- Principal Applied Music Area

- Applied Lessons, 4 hours (enroll each semester)
- Principal Area Proficiency Exams I and II
- Secondary Area, 2 hours: MUSIC 1611 Percussion Class & Guitar (In addition to 1911), 1 hour
- MT Guitar Proficiency Exam
- Secondary Instrument, 4 hours from the following (dependent on proficiency assessment):
 - MUSIC 1911 – Guitar Class
 - MUSIC 2821 – Class Piano II
 - MUSIC 2831 - Class Piano III
 - MUSIC 2841 - Class Piano IV
 - Applied Piano Lesson (1 credit)
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- Choral Ensemble, 1 hour
- MUSIC 2110 - Vocal Proficiency Exam I
- MUSIC 2101 - Voice Class AND 2 hours Applied Voice
- **OR** Additional secondary applied studies, 3 hours

BACHELOR OF MUSIC
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**pre-requisite for upper division coursework*

Years 3-4 (SWOSU) (73-83 hours)

Music Therapy Major (Vocal/Keyboard Emphasis)

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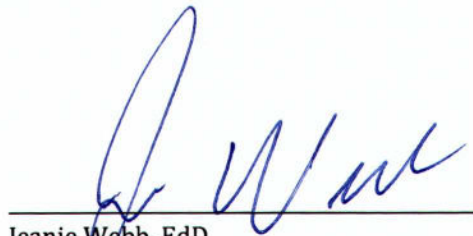
Music Performance Skills Requirements (16-17)

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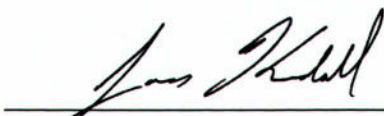
- Principal Applied Music Area
- Applied Lessons, 4 hours (enroll each semester)
- Vocal Proficiency Exams I and II
- MUSIC 2861 Accompanying (Keyboard Emphasis) OR (Vocal Emphasis) MUSIC 2951 Modern Language Diction OR MUSIC 3951 Adv Language Diction
- Secondary Area, 5 hours (dependent on proficiency assessment):
 - For Keyboard Emphasis: Applied Voice (including Voice Class), 5 hours OR Additional secondary applied studies, 5 hours
 - For Vocal Emphasis: MUSIC 2821, 2831, 2841 (Class Piano II-IV) and MUSIC 2851 (Class Piano V) or Applied Piano, 1 hr
- MT Guitar Proficiency Exam
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- MUSIC 1611 - Percussion Class
- Guitar (in addition to 1911), 1 hr
- Music Therapy Guitar Proficiency Exam
- MUSIC 4041 - Percussion Ensemble



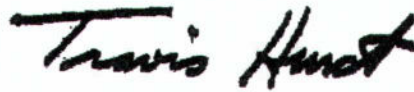
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